

## Curriculum Vitae

Disciplines: Visual Arts, Installation, Video, Performance, Social Practice Art, Photography, Printmaking, Ceramics, Welding, Kinetic Art, Public Art.

### Education & Training

- 1991 - 1998 Concordia University, Bachelor of Fine Arts, Major Studio Arts, Montréal, QC.  
 1990 - 1991 University of Manitoba, Fine Arts, Winnipeg, MB.

### Employment

- 2018 – 2019 Lecturer in Indigenous Studio Arts, Brandon University, Brandon, Manitoba.  
 2004 – 2008 Artist instructor (Contract), Learning Through The Arts, Winnipeg, Manitoba.  
 2012 – 2018 Artist instructor (Contract), Artist-in-the-Schools, Winnipeg, Manitoba.  
 2008 – 2009 Director, Urban Shaman Gallery, Winnipeg, Manitoba.  
 2004 – 2006 Program Coordinator, Urban Shaman Gallery, Winnipeg, Manitoba.  
 2004 – 2005 Ceramic Instructor, Art City, Winnipeg, Manitoba.  
 2003 – 2004 Work study, The Banff Centre, Banff, Alberta.  
 1999 – 2003 Administrative Coordinator, Plug In Institute of Contemporary Art, Winnipeg, Manitoba.  
 1998 – 1999 Assistant, Canadian Plains Gallery, Winnipeg, Manitoba.  
 1994 – 1998 Marketing Coordinator, Co-op Concordia Computer Store, Montreal, Quebec.

### Public Art Projects

- 2021 TBA,(Work-In-Progress), Public Art Commission, Winnipeg Foundation, Winnipeg, MB.  
 2020 TBA, (Work-In-Progress), Public Art Commission, Red River College, Winnipeg, MB.  
 2020 Dec, Birch Bark Knowledge, Public Art Commission, Waterford Green School, Winnipeg, MB.  
 2018 Oct, Nimaama, Public Art Commission, The Forks, Winnipeg, MB.  
 2014 Oct 1 - 5, Going Home Star, Set Designer, Royal Winnipeg Ballet, Winnipeg, MB.  
 Jan 13 - Community, Public Art Commission, United Way of Winnipeg, Winnipeg, MB.  
 Aug 21 - Perception, Social Media artwork on Facebook.

### Biennales

- 2018 May 5 – Jun 22, Water is Life, *Contemporary Native Art Biennial*, installation and performance, Stewart Hall Art Gallery, Montreal, QC.

- 2016 April 30 – June 18, 2016, 2016, Birch Bark Ltd., *Culture Shift: Contemporary Native Art Biennial, 3rd edition*, Art Mur, Montreal, QC.
- 2017 Oct 30 - Nov 25 - *Photoquai : biennale des images du monde, 1ère édition, Cyborg Hybrids*, MUSEE DU QUAI BRANLY, Paris, France.

### Exhibitions - Solo

- 2020 May 7 - May 28, Gage'gajiiwaan, Art Gallery of Southwestern Manitoba, Brandon, MB.
- 2020 Jan 18 - Feb 29, Birch Bark Technology, Comox Valley Art Gallery, Comox, BC.
- 2016 Sept 1 -30, Perception:Lethbridge, IINNII Artist-Run-Centre, Lethbridge, AB.
- 2015 Mar 19 - April 17, Perception, Urban Shaman, Winnipeg, MB.  
Mar 19 - April 17, Perception, United Way of Winnipeg, Winnipeg, MB.
- 2014 May 29 - Jul 30, Cyborgs, Neechi Niche, Winnipeg, MB.  
Mar 22 - Jun 4, Birch Bark Ltd., Dunlop Art Gallery. Regina, SK.
- 2011 Feb 4 – 25, Legacy, Parramatta Artists Studio, Parramatta, NSW.
- 2008 Jan 31 – March 7, Cyborg Hybrids Ottawa, Odd Gallery, Dawson City YK.
- 2007 Oct 2 - October 27, Cyborg Hybrids, Modern Fuel, Kingston, ON.
- 2006 August 31 - October 14, 2006, Transcendence-cyborg hybrida genitalis humanitas, curated by Cathy Mattes, Art Gallery of Southwestern Manitoba, Brandon, MB.  
March 3 - April 8, Cyborg, The Alternator Gallery, Kelowna, BC.  
Feb 17 - 28, Cyborg Living Space: Office, The Annex Gallery, Winnipeg, MB.
- 2005 September 24 - November 5, Cyborg Living, MOCCA, Toronto, ON.  
March 24 – April 23rd, Cyborg Living, The Annex, Winnipeg, MB.
- 2004 March 7 - 11, Bleach Series: Cyborgs & Hybrids, Other Gallery, Banff AB.
- 2001 Jan 18 - Feb 10, Cyborgs, Gallery 1C03, University of Winnipeg, Winnipeg, MB.
- 2000 Feb 18 - March 18, Antithesis: Nature and Technology, Urban Shaman Gallery, Winnipeg, MB.

### Exhibitions - Duo / Group Shows (selected)

- 2020 Oct 3, Nuit Blanche Toronto, *Birch Bark Knowledge*, Toronto, ON.
- 2020 Feb 9 - Apr 19, They Forgot That We Were Seeds, *The Five Gifts*, CUAG, Ottawa, ON.
- 2019 Nov-Mar 2020, The Gifts, *Subsist*, Winnipeg Art Gallery, Winnipeg, MB.
- 2018 Dec 01,2018 - Mar 24,2019, *Stretchmark*, Art Gallery of Alberta, Edmonton, AB.
- 2018 Jul 14, 2018 - Nov 04, 2018, *Ways of Seeming*, Winnipeg Art Gallery, Winnipeg, MB.
- 2018 Jun - Aug, Perception Series: Leona, *Resilience Project*, MAWA, Winnipeg, MB.  
Jun 14 - Sep 15, Nibi, video and installation, *Women in the Garden*, La Maison des artistes, Winnipeg, MB.

- Birch Bark Technology, *INSURGENCE/RESURGENCE*, WAG, Winnipeg, MB.
- 2017 Sep 14, 2017 – Feb 11, 2018, Cyborg Hybrids & Accessories, *150 Acts: Art, Activism, Impact* Art Gallery of Guelph, Guelph, ON.  
 Sep 22 - Spring 2018, Birch Bark Technology, *INSURGENCE/RESURGENCE*, WAG, Winnipeg, MB.  
 Sep 14 - Dec 2, 2017, nipêkopanin ê-kîwêyân, video and installation, *Shards*, Gallery 1C03, Winnipeg, MB.
- 2016 Jun 18 - Sep 25, 2016, Perception, *First Person: Contemporary Indigenous Portraiture*, Glenbow, Calgary, AB.  
 Jun 5 - 29, 2016, Ki-tah-pah-tumak aski et-hinewak (keeper of the land), *Land & Water*, Gurevich Fine Art, Winnipeg, MB.  
 March 20 to June 26, 2016, Cyborg Eggs & Nibi, *Tributaries*, Canadian Clay & Glass Gallery, curated by Pat Deadman, Waterloo, ON.
- 2015 June 17 - 20, Nibi Gathering, Water is life, workshop and performance at Bannock Point, Whiteshell, MB.
- 2014 Feb 7 – Apr 27, *Changing Hands 3*, Cyborg Hybrid Accessories, curated by Ellen Tanenbaum, Chazen Museum of Art, University of Wisconsin, Madison, USA.  
 Jul 5 - Sep 7, *Beat Nation*, Cyborg Hybrid Accessories, co-curated by Kathleen Ritter & Tania Willard, Mackenzie Art Gallery, Regina, SK.  
 Nov 7 - Dec 12, *Testimony, Transformation & Warrior Woman: Stop the Silence*, Cyborg Hybrid, curated by Felicia Gay, PAVED Arts & AKA Artist-Run, Saskatoon, SK.
- 2013 April 14 - May 26 -Cyborg Hybrid Accessories, *Dancing, Dazzling Beads*, North Dakota Museum of Art, Grand Forks, ND, USA
- 2012 Feb 25 – Jun 3, *Beat Nation*, Cyborg Hybrid Accessories, co-curated by Kathleen Ritter and Tania Willard, Vancouver Art Gallery, Vancouver, BC.  
 May, *Fashionality: Dress and Identity in Contemporary Canadian Art*, Cyborg Hybrid Accessories, curated by Julia Pine, McMichael Canadian Art Collection, Kleinburg, ON.  
 June, *Changing Hands*, Cyborg Hybrid Accessories, curated by Ellen Tanenbaum, Museum of Art and Design, New York, NY.  
 Sept 29 - , *Winnipeg Now*, Birch Bark Ltd., Winnipeg Art Gallery, Winnipeg, MB.  
 Oct 17 - 21, ImagineNATIVE, *Concealed Geographies*, Circuit City Toronto, curated by Suzanne Morrissette, Toronto, ON
- 2011 June 23 – Sept 25, *My Winnipeg*, Circuit City, Plug In ICA & la maison rouge, Paris, France  
 April 27 – May 7, *Best Before*, The Gift That Keeps on Giving, curated by Lisa Myers, OCADU Graduate Gallery, Toronto, ON.  
 April 15 – July 31, *HIDE: Skin as Material and Metaphor*, Cyborg Hybrids (New York), curated by Kathleen Ash-Milby, Museum of Contemporary Native Arts, Santa Fe, NM.  
 Jan 10, May 31, *Close Encounters: The Next 500 years International Exhibition of Contemporary Indigenous Art*, Circuit City, curated by Jenny Western, Candice Hopkins, Steve Loft, Lee-Ann Martin, Winnipeg, MB.

- 2010 Sep 17 – Oct 30, Cyborg Eggs, *Re/counting Coup*, curated by Cheryl L'Hirondelle, ASpace, Toronto, ON.  
 Sep 4 – Jan 16, 2011, *HIDE: Skin as Material and Metaphor*, Cyborg Hybrids (New York), curated by Kathleen Ash-Milby, National Museum of the American Indian, New York, NY.  
 Jun 1 - Oct 31, 2010, *Nnisidwaamdis*, Cyborg Hybrids (Assorted), Ojibwe Cultural Foundation, Manitoulan Island, ON.  
 Feb 12 – Feb 28, *Vancouver Olympics: Venues Aboriginal Art Program*, Cyborg Hybrid Goes Snowboarding, Vancouver, BC.  
 Jan 19 – April 4, *Native/American Apparel*, Cyborg Hybrid Accessories & Cyborg Hybrids, curated by Jenny Western, Costume Museum of Canada & Urban Shaman Gallery, Winnipeg, MB.
- 2009 Jan 15 – Mar 22, *Anthem: Perspectives on Home and Native Land*, Cyborg Hybrids (all series), curated by Ryan Rice, Mount Saint Vincent University Art Gallery, Halifax, NS.
- 2008 Oct, *Nuit Blanche*, Cyborg Hybrids, Cyborg Hybrid Accessories, Ontario College of Art & Design, Toronto, ON  
 Aug 25 – Oct 5, *Anthem: Perspectives on Home and Native Land*, Cyborg Hybrids (all series), curated by Ryan Rice, Mount Saint Vincent University Art Gallery, Halifax, NS.  
 June 12 – Aug 21 – *Photography 101: Push The Button*, Cyborg Hybrids (Charlottetown Series), Confederation Art Gallery, Charlottetown, PE.
- 2007 Oct 26 – Nov 23, *Manito Ahbee Visual ARTS Exhibition CONVERGENCE*, Snow Configurations I & II, Winnipeg, MB.
- 2006 July 28 - 30, Cyborg Hybrids (Winnipeg Series), *Flatter the Land...Bigger the Ruckus*, Harbourfront Festival From the Peg, Toronto, ON.  
 June 9 - August 2, Cyborg Hybrids, *Back Talk*, the Dunlop Art Gallery, Regina, SK.
- 2005 July, *Performance*, Community Art Patrol (CAP), Platform Gallery, Winnipeg, MB.  
 Feb, Cyborg Living Space: Livingroom, *The Language of Intercession*, OBORO Gallery, Montreal, QC.
- 2004 May, July, Cyborgs & Hybrids, *Last Winnipeg Annual*, The Annex, Winnipeg, MB.
- 2003 May, *Bleach Series: Cyborg Living Space II*, *Language of Intercession*, Art Gallery of Hamilton, Hamilton, ON.  
 March, *Bleach Series: Cyborg Living Space I*, *Young Winnipeg Artists*, Plug In Institute of Contemporary Art, Winnipeg, MB.  
 February, *Bleach Series: Cyborgs*, *You Gotta Move*, Art Gallery of Southwestern Manitoba, Brandon, MB.
- 2002 March, Eatons.mov, *Winter Count*, Gallery one one one, Winnipeg, MB.  
 January, Nature & Technology & Cyborgs, *Art and Technology: Paradise Refracted*, The Robert McLaughlin Gallery, Oshawa, ON.
- 2001 August, Sources & Phase I (Cell Development), *Group Show*, The Other Gallery, Winnipeg, MB.
- 1999 August, Teapot with Sources, *World Tea Party*, Plug In ICA, Winnipeg, MB.

## Residencies

- 2018 Nov 4 - 9, YKARCC, Yellowknife, NT
- 2017 Jul 17 - 22, Sound Journeys Train Residency, British Council, UK.
- 2016 Jan - Feb, Banff Centre for the Arts, Banff, AB.
- 2010 - 2011 Oct 7 – Feb, Parramatta Artists Studios, Parramatta, NSW, Australia.
- 2010 April, Plug In ICA Summer Institute, Winnipeg, MB.
- 2009 April, National Museum of the American Indian, New York, NY. USA
- 2007 Jan - Feb, Banff Centre for the Arts, Banff, AB.
- 2007 Sept, Carleton University Art Gallery, Ottawa, ON
- 2005 Nov - Feb, The Annex Gallery, Winnipeg, MB.
- Aug, The Confederation Art Centre, Charlottetown, PE.
- Jan - Feb, Aboriginal New Works Residency, The Banff Centre, Banff, AB.

## Collections (selected)

- MacKenzie Art Gallery, Cyborg Hybrid KC, Regina, SK.
- Dunlop Art Gallery, Birch Bark Ltd., Regina, SK.
- Indian and Inuit Art Centre, Circuit City Series (10 prints), Ottawa, ON.
- Canadian Consulate of Australia, Birch Bark Ltd., 2011, Sydney, NSW.
- Smithsonian Institute's National Museum of the American Indian, 2 Cyborg Hybrid (New York series), New York, NY.
- Confederation Art Gallery, Permanent Collection, Cyborg Hybrid (Charlottetown Series), Charlottetown, PE.
- Winnipeg Art Gallery, Permanent Collection, various Cyborg Hybrid prints, Winnipeg, MB
- National Art Gallery, Permanent Collection, 20 Cyborg Hybrid prints (Banff & Winnipeg Series) 2007, Ottawa, ON.
- University of Manitoba, Cyborg Hybrid KC, 2007, Winnipeg, MB.
- Province of Manitoba, Art Bank, Cyborg Hybrid Temperance, 2007, Winnipeg, MB.

## Awards (selected)

- 2018 Creating, Knowing, Sharing, Canada Council for the Arts
- 2017 Canadian 150 Anniversary Senate Award
- 2017 Aboriginal Circle of Educators, Inc, Trailblazer Recipient
- 2015 Manitoba Arts Council, Aboriginal Creative Development Grant
- 2015 City of Winnipeg, Winnipeg Arts Council's Making A Mark Award
- 2012 Canada Council for the Arts, Grant for Visual Arts
- 2010 Canada Council International Residency Exchange Program.
- 2008 Manitoba Arts Council 'A' Grant for Visual Arts
- 2006 Canada Council for the Arts, Production Grant.
- 2005 Manitoba Arts Council Aboriginal Creative Development Grant.
- 2003 Winnipeg Arts Advisory Council Grant.
- Canada Council for the Arts, Visual Arts Grant, Emerging Artist.
- 2002 Manitoba Arts Council 'B' Grant for Visual Arts.
- 2001 Manitoba Arts Council 'B' Grant for Visual Arts.

2000 Manitoba Arts Council 'C' Grant for Visual Arts.

### **Publications & Catalogues (selected)**

- Adams, KC et al., Perception Photo Series, published by Highwater Press, Winnipeg, MB.
- Borys, et al., Insurgence/Resurgence, published by WAG Publications, Winnipeg, MB.
- Ritter, et al., Beat Nation: Art, Hip Hop and Aboriginal Culture, published by Vancouver Art Gallery, Vancouver, BC.
- Furlong, et al., O Siyam: Aboriginal Art Inspired by the 2010 Olympic and Paralympic Winter Games, published by Mixed Sources, Mississauga, On.
- Enright, et al., Winnipeg Now, published by Winnipeg Art Gallery, WAG Publications, Winnipeg, MB.
- Hopkins, et al., Close Encounters: The Next 500 Years, published by Plug In Editions, Winnipeg, MB.
- Aisenberg, et al., My Winnipeg: Guide of the Artistic Scene, distributed by Plug In ICA and la mason rouge., Winnipeg, MB.
- McFadden, et al., Changing Hands: Art Without Reservation 3, published by Museum of Arts and Design, New York, NY.
- Mattes, et al., KC Adams: Transcendence-cyborg hibrida genitalis humanitas, distributed by Art Gallery of Southwestern MB.
- Ash-Milby et al., Hide:Skin as Material and Metaphor, edited by Kathleen Ash-Milby, distributed by NMAI, New York, NY.
- Adams, KC et al., Future Species, distributed by MOCCA, Toronto, ON.
- Crowston, Catherine, Face the Nation: New Portraits of the Past by Contemporary Artists, Catalogue for the Art Gallery of Alberta, Edmonton, AB.
- Martin, Stéphane et al., Photoquai: Biennale des images du monde, musée du quai Branly, Paris, France.
- Dempsey, Shawna et al., Subconscious City, distributed by the Winnipeg Art Gallery, Winnipeg, MB.
- Rice, Ryan, ANTHEM: Perspectives on Home and Native Land, distributed by Carleton University Art Gallery.
- Claxton, Dana, et al., Transference, Tradition, Technology: Native New Media Exploring visual and digital culture, The Walter Phillips Gallery Editions, 2005, Banff, AB.
- Aurandt, David, Art and Technology: Paradise Refracted, The Robert McLaughlin Gallery, Oshawa, ON, 2002

### **Community (selected)**

- 2020 Nov 7, Presenter, *Decolonizing heritage in Manitoba*, Manitoba Archeology Society.
- 2020 Oct 1, Panelist, *Decolonizing heritage in Manitoba*, Manitoba Heritage Summit.
- 2020 Sep , Indigenous Clay Workshop, University of Winnipeg, Winnipeg, MB.

- 2020 Jun 24, Panelist, *New Normal* – Creative Webinar Series, Creative Manitoba, Winnipeg, MB.
- 2020 Jul 17, Jury, Share-Present Grant, Manitoba Arts Council, Winnipeg, MB.
- 2020 Jan 23, Presenter, *Healing Through the Power of Clay*, Indigenous Health Research Symposium, Winnipeg, MB.
- 2019 Nov 19, Presenter, *Change Through Art*, Quest 2019, Toronto, ON.
- 2019 Oct 25, Presenter, *Decolonizing art practices, respectful engagement and preventing 'tokenism'*, Smoke Signals Conference, Creative Manitoba, Winnipeg, MB.
- 2019 Mar 23, *Clay Workshop*, University of Winnipeg & Winnipeg Art Gallery, Winnipeg, MB.
- 2019 Feb 1, *Professional Development Workshop*, École James Nisbet Community School, Winnipeg, MB.
- 2018 Nov 14, Presentor, *Take Your Kids To Work*, Brandon Youth Centre Downtown, Brandon, MB.
- 2018 Oct 24, Presentor, *Changing Perceptions*, Creating New Legacy Conference, Brandon, MB.
- 2018 Apr 17, Keynote address, *Rights Here, Rights Now*, Grant Park High, Winnipeg, MB.
- 2017 Dec 1, Panelist, Land-based Knowledge and Creative Interventions, The Future Imaginary, Winnipeg Art Gallery, Winnipeg, MB.
- 2017 Oct 6, Keynote address, IEATA Conference, Winnipeg, MB.
- 2017 Oct 2, Keynote address, *Empowering all learners through Art*, RETSD, Winnipeg, MB.
- 2017 Jun 22, Presenter for opening Points of View, *Art for Change*, Human Rights Museum, Winnipeg, MB.
- 2017 Apr 20, Presenter, *Perception: Art & Activism*, Educating for Action, Centennial Concert Hall, Winnipeg, MB.
- 2017 April 12, Perception Photo Series, presented at Vital Signs, Winnipeg Foundation, Canad Inns Fort Garry, Winnipeg, MB.
- 2017 May 22 - 27, Presenter, *Clay Workshop*, Nibi Gathering, Bannock Point, Whiteshell, MB.
- 2017 May 7, Panelist, Community Initiatives and Projects, Urban Shaman Gallery 20th Anniversary Conference, Winnipeg, MB.
- 2017-2018 Oct - Mar, Youth Mentorship, Indigenous Media Arts Initiative, Winnipeg, MB.
- 2016 Arts Youth Mentorship Program, Creative Manitoba, Winnipeg, MB.
- 2016 Sep - Oct, Arts Mentorship, Graffiti Art Programming Inc., Winnipeg, MB.
- 2015 Oct 25, Presenter, *Using Art as Social Activism*, Council for Aboriginal Education in Manitoba SAGE, Amber Trails Community School, Winnipeg, MB.
- 2015 Oct 1, Keynote address, 1000 Miles Apart Conference, University of Manitoba Student Union, Winnipeg, MB.
- 2015 Sep 1, Workshop, Smudge Bowl Making, Traditional Youth Gathering, Sagkeeng, MB.
- 2014 May 21, Keynote address, Girl's Night Out, Robert Smith School, Selkirk, MB.
- 2013 Nov 1, Clay Workshop, Inner City's Indigenous Conference, R.B. Russell Vocational High School, Winnipeg, MB.
- 2013 Sep 27, Guest Speaker, Culture Days, Flin Flon, MB.

- 2011 Jury Member, Canada Council, International residencies, Ottawa, ON.  
Manitoba Arts Council's Artist in the Schools
- 2010 Mar 8 - 11, Panel Discussion @ OCAD with Candice Hopkins and Ryan Rice, Toronto, ON.  
Jun 15, Panel, 10 am @ CBC's Glenn Gould Studio, Everyday Starts with Art, IMAA Conference, Toronto, ON.  
Jul 17, workshop, 12:00 PM @ Ojibwe Cultural Foundation, M'Chigeeng, On.
- 2009 Jury member for Manitoba Arts Council's Riding Mountain residency, Winnipeg, MB.  
Panel Discussion, Art & Identity, Emerging Arts Professional Network, Toronto, ON.  
March 20 - University of Manitoba Association of Architecture Students, presenter for 10x20x20, Park Theatre on Osborne Street, Winnipeg, MB.
- 2008 Mentor, Mentoring Artists for Women's Art Mentorship Program, Winnipeg, MB.  
Canada Council Jury Member, Individual Artist, Ottawa, ON.
- 2007 Speaker, Arts Advocacy: a collaborative dialogue, CARFAC National AGM & Conference, (June 22 & 23), Winnipeg, MB.  
Participated in Forum called Art Matters, Governor General Michaëlle Jean, Banff Centre, AB
- 2006 Winnipeg Arts Council Jury Member for Individual Artists Grant.
- 2005 Generating Momentum Youth Conference - Workshop Instructor.  
Jury Member, Canada Council, New Media Grant for organizations.  
Arts Advisory Committee Member for the Manitoba Arts Council  
Consultant for the National Aboriginal Art Gallery, Vancouver, British Columbia.  
Networking at the Venice Biennale, Venice, Italy.
- 2003 Manitoba Arts Council jury Member for Individual Artists Grant.
- 2004 Presenter, Generating Momentum Youth Conference.  
Jury Member, Saskatchewan Arts Board for Individual Artists Grant.  
Manitoba Arts Council jury member for the Aboriginal Creative Development Grant.
- 2000 – 2004 President - Board of Directors Ace Art, Winnipeg, Manitoba.
- 2003 Presenter, Workshop in sculpture at Marymound School, Winnipeg, Manitoba.
- 2002 Presenter, Workshop in sculpting methods with clay, Elgin House, Winnipeg, Manitoba.
- 2001 Support staff for Janet Cardiff and George Bures Miller, Venice Biennale, Venice, Italy.
- 2001 Jury Member, Peer Assessment, Video Pool, Winnipeg, Manitoba.
- 2001 Fall, Guest Speaker for Symposium called Locating Feminism through Mentoring Woman for Women's Art (M.A.W.A.) - 'Cyber Rules', Winnipeg, Manitoba.
- 2001 Manitoba Arts Council jury member for Individual Artist Grant.
- 2001 December, Visiting artist @ Art City, Winnipeg, Manitoba.
- 2000 Founding member of Wired Woman of Winnipeg Society (WWWs)